

THE LIVING-BETTER ISSUE

House Beautiful

**DESIGN
YOUR
BEST
LIFE**

**BUILD,
DECORATE
& SHOP
YOUR WAY TO
FEELING
GOOD**

*The
Reveal:*
**OUR HAPPIEST,
HEALTHIEST
HOUSE YET!**



NOVEMBER 2018

PAINT

New Hue, New You

In need of a fresh perspective? Usher in a big life change with these transformative colors.



ROMANCE SW 6323
SHERWIN-WILLIAMS

"I love this dusty petal pink, not only because of its softness but also for its subtle power to revitalize a space. I recently used it in the bathroom of a little girl who had moved with her family from Wichita, Kansas, to Houston. The shade reminded her of her room in their old house while also signifying an exciting, fresh chapter in a new city."

JENNIFER BARRON



KIWI 544
BENJAMIN MOORE

"My clients wanted their Palm Desert getaway to be completely different from their day-to-day—like a playhouse for hosting friends and family. This bold, bright green, which we used on the kitchen cabinets and paired with black white countertops and walls, brings a new life to their faces every time they walk in the door."

JOHN CIALONE



URBANE BRONZE SW 7048
SHERWIN-WILLIAMS

"Paint changes everything! After we'd fully decorated a family lounge, the space somehow still felt unfinished, so we decided to make a dramatic wall-color shift that the homeowner had originally resisted. Dark brown walls took the room from underutilized to the place where the family spends most of their time."

EMILY DAVIS



HAWTHORNE YELLOW HC-4
BENJAMIN MOORE

"A homeowner on the cusp of a milestone birthday felt that her living room no longer reflected her lifestyle—it was fussy and uncomfortable. So down came the dated wallpaper and up went this warm, embracing yellow, which immediately opened up the dark room. She loves how it's totally her: vibrant, happy, and confident!"

CARROLL



POINTING NO. 2003
FARROW & BALL

"We recently helped create a 'soft landing' for an incredibly chic, newly single mother of two teenage girls who had moved into a fabulous old penthouse coated in dreary, muted tones. This shade, in a high-gloss finish, gave new life to all the beautiful millwork and moldings, while the same hue in a matte on the ceiling added depth."

ALISON PICKART



CYPRESS 710
C2 PAINT

"After going through a breakup, my client decided it was time to try things she had often thought about but never followed through on. We helped her implement bold colors in her home in brave ways—like pairing this blackened turquoise with organic and geometric patterns in yellowy-green, black, and white. It made her home feel like she'd always imagined it could!"

LANE McNAB



VITAMIN C P230-3
BEHR

"Wall color affects mood, so choose a shade that captures the vibe you're craving. One of my clients had just received her first big promotion at work and, as a gift to herself, bought a special piece of art and a dressing table for her bedroom. We drenched the walls in a sunny hue to match one of the colors in the painting; she now starts every day sitting pretty and confident!"

MOLL ANDERSON



GRANITINE 29-30
PRATT & LAMBERT

"For a teenage girl balancing a full schedule of advanced courses and college applications, a calming bedroom retreat was in order. This overcast gray keeps the room light and airy during daylight hours and cool and serene at night—ideal for studying! A medium-dark wood floor and white wood trim give the space a beachy vibe."

LINDSAY MACRAE



SUPER WHITE OC-152
BENJAMIN MOORE

"Nothing does a better job of freshening up a space than a crisp, bright white. For clients on Long Island, we used it to coat every surface: floors, walls, millwork, even furniture. It instantly diluted any clutter and made the objects in each room look bolder by contrast."

DAN MAZZARINI



WELLFLEET
PORTOLA PAINTS

"After raising two children, our clients wanted to reclaim their library as a personal sanctuary to reconnect with one another. I used this shade in a richly textured Roman Clay finish to enhance the intimate feeling. It fitted perfectly into the 1920s architecture of their Spanish Colonial house and transformed the room into a warm and tranquil oasis."

KAZUKO HOSHINO



OBSIDIAN Q5 & ELMIRA WHITE HC-84
BENJAMIN MOORE

"When you think of a nursery, what colors usually come to mind? Probably not black and white! But for a couple waiting to learn their baby's gender, it was a perfect pairing: Not only are black and white shown to stimulate a newborn's brain, but they're a neutral backdrop for other colors. So when they brought home their baby girl, in went the pink accents!"

KIM RADOVICH



RASPBERRY TRUFFLE 2080-10
BENJAMIN MOORE

"When designing a new office for a small but rapidly growing company, I wanted a bold palette that would lend a sense of energy and excitement for both employees and clients. This fearless red—grounded by white and ultramodern chrome accents—served as the ideal power color to articulate success and reinvention."

JESSIE SCHUSTER

