



APARTMENTS

# New classic: elegant apartment in San Francisco

Designer Alison Picart brings vibrant, modern accents to the classic interior  
of the spacious apartment

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A PHOTO: AARON LEITZ

Designing the interior of this San Francisco apartment, designer [Alison Pickart](#) was able to find the perfect balance between the building's historical heritage and modern aesthetics. Having retained the high ceilings, stucco molding and decor, the author of the project expanded the layout, made it more open and free, thus filling the room with light.



The designer decided to get rid of the threshold separating the kitchen and living room spaces, creating a single space. The main focus in both rooms is the light sculptures by the Irish artist [Niamh Barry](#), composed of intertwined brass hinges and finished with opal glass, which are especially impressive against the backdrop of the classic setting.



A PHOTO: AARON LEITZ

Furniture from Rose Tarlow and Gregorius Pineo, upholstered in linen and mohair, enters into a dialogue with contemporary objects, while the living room's silk carpet completes the look. Patinated mirrors on the back of the bookcases and on the dining room wall reflect the historical heritage of the building, filling the space with reflections of light.



A PHOTO: AARON LEITZ

The kitchen is painted in Penoir by Farrow & Ball . The countertops are crafted in Calcutta Royals marble with purple veins for a bold texture.



A PHOTO: AARON LEITZ

The walls of the hallway are decorated with metallic de Gournay wallpaper , and one of them has an antique sideboard, which the customer wished to keep in the interior.



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In the home theater, the designer turned the lack of natural light into a virtue, which made it possible to create a cozy twilight atmosphere. Wallpaper St. De Gournay Laurent helps add luxury and warmth. Custom-made cushions with Holland & Sherry embroidery sit comfortably on a soft silk mohair sofa from Corragio Textiles in the same deep blue, while Moroccan rugs and coffee tables gently dilute the dark.



A PHOTO: AARON LEITZ

The master bedroom, according to the designer's idea, has become an ideal refuge. Designer's Guild's charcoal silk velvet dampens city noise and creates an intimate atmosphere where the past and modernity are reconnected. The main emphasis here is, of course, the voluminous, but airy and like a weightless Cloud XL chandelier from Apparatus.



The apartment also has two children. The room of one of the daughters of the apartment owners is designed in light colors, while the second bedroom is dominated by blue tones. The same light palette returns to the bathroom. [@alisonpickart](#)



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